

# AN ACTOR'S PLAYHOUSE ACADEMY

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AN ACTOR'S  
PLAYHOUSE  
ACADEMY

*Where  
passion meets  
performance.*

# **Stella Damasus**

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## **DIRECTOR / FACILITATOR**



## **ABOUT**

Stella Damasus is an entertainer, most notable for her work as an actress has been in the Entertainment Industry for almost three decades and has since been considered to be one of the most popular film actresses from Africa.

She is a woman with many talents; she is also a Dancer, Radio & TV Host, Acting Coach, Vocal Coach, Event Host, Writer, Vlogger, Blogger, Educator, Producer, and Businesswoman.

She set up the Stella Damasus Arts (SDA) Foundation, a non-profit organization established to provide economic, intellectual and emotional support to

the society, using the Arts as its primary tool. The Foundation launched its Free Arts Training Program and opened its doors to its first set of students on the 16th of May 2011.

Since then, Stella has organized and coached several Acting training in different parts of the world such as Nigeria, Cameroon, and the United States.

In 2016 she launched An Actors Playhouse, which was set up to be a platform where actors can talk about acting, the actors' life, tips, casting, auditions, methods, resources, events and can be professionally trained.

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# ABOUT AAPH ACADEMY

## ABOUT AAPH ACADEMY

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At An Actor's Playhouse, we're all about the craft, the journey, and the real-life experiences of actors. Whether you're just starting out or already on your way, this is your space to learn, grow, and connect.

We dive deep into everything that matters—from acting techniques and audition tips to the actor's lifestyle, industry insights, and casting updates. This is not just a school, it's a sanctuary for the craft.

You'll also get access to valuable resources, exclusive events, and expert guidance to help you sharpen your skills and stay inspired.

More than just an academy, we're a creative community. A place where actors are seen, heard, and supported every step of the way.

Let's learn, let's grow, let's play, let's act.



# Why Choose us?

## OUR VISION

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### We're all about Passion!

At AAPH academy, our vision is to be a fun, inspiring space where actors feel free to learn, grow, and explore their craft. We envision a community where passion is nurtured, talent is refined, and the realities of the actor's life are openly explored. Through training, resources, mentorship, and industry insight, we aim to equip our students not just for roles—but for a lifelong career in the art of performance. At An Actor's Playhouse Academy, it's all about passion, community, and bringing your talent to life.

## OUR MISSION

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### ● LEARN

We are firm believers in backing up talent with knowledge. Learning is a continuous process and we encourage all our students (and actors in general) to constantly acquire more knowledge about their craft.

### ● GROW

**"YOU ARE YOUR ONLY COMPETITION"** - And that's why we encourage our students to continue to seek growth. So that their next performance on-screen is better than their last.

### ● PLAY

**"ALL WORK AND NO PLAY"** ... We all know as the saying goes which is why we are dedicated to making our environment not just a place of learning but also fun! Creativity thrives in positivity.

### ● ACT

It wouldn't be an **ACT**ors Playhouse without ACTING. Which is why we host a Talent Showcase where our qualified ADVANCED level students are given the opportunity to share their talent with industry professionals, which often leads to them booking jobs.

# MEET OUR TEAM

## AAPH Academy Team

Behind every great production is a passionate team of creatives, dreamers, and doers. At An Actor's Playhouse Academy, we're proud to have a vibrant mix of talent working together to inspire, support, and shape the next generation of actors.

Get to know the faces behind the vision—the people who bring the energy, experience, and heart that make this academy feel like home.



**Ruméh Ejoor**  
Managing Director

Ruméh is a Filmmaker, Content Developer, and Graphics Designer with a strong passion for storytelling. She's the Co-CEO of Twenty-Two Twenty Productions and has worked on a variety of feature films, short films, music videos, and TV talk shows. Her strengths lie in screenwriting and producing, and she loves bringing creative ideas to life. Ruméh is also the Managing Director of An Actor's Playhouse Academy, where she helps build a fun, inspiring space for actors to learn and grow. Outside of work, she enjoys singing, advocacy, and giving back through charity.

**Angelica Jaiye-Aboderin**  
Head of Administration

Angelica Jaiye-Aboderin is an Actor and Columbia University graduate with a deep love for the arts and a passion for purpose-driven storytelling. As the administrator of An Actor's Playhouse, she brings together structure, creativity, and care—helping artists develop their craft, find their voice, and grow with intention.



# OUR BEST TEAM



## Chioma Munachi Head of Media

Chioma Munachi is a Nigerian storyteller and creative strategist passionate about shaping culture through words, ideas, and bold digital experiences. She currently serves as the Head of Media at An Actor's Playhouse Academy, where she leads content strategy and digital storytelling to amplify the voice and vision of the academy's creative community.

## Isabel Jaiye-Aboderin Technical Director

Isabel Jaiye-Aboderin is a visual creative with a background in photography and videography. At the academy, Isabel serves as Technical Director, where she manages the technical side of productions and supports the creative process from a hands-on, behind-the-scenes perspective. Her blend of creative experience and technical know-how helps keep things running smoothly while encouraging students to explore and experiment with their own ideas.



## Bertha Nsoromchukwu Content and Social Media Manager

Bertha Nsoromchukwu is the Content Curator at SDA Productions and a passionate creative with a degree in Performing and Film Arts from the University of Ilorin. She's deeply drawn to storytelling in all its forms—across art, music, fashion, and film—and is committed to using creativity as a tool for expression, impact, and cultural preservation.



# OUR PROCESS



At AAPH Academy, we operate a LEVELS system. Each level is designed to teach the students based on their current knowledge, and skill level. In order to graduate to the next level, you must successfully pass your current level. It is a 12-week program, and classes are once a week. Upon successful completion of each level, the students will receive a Certificate of Completion.

We also offer private 1-on-1 classes (Online and In-Person). For more information on this, visit our website and fill out the private coaching enquiry form.

## LEVEL ONE

### Beginners: Building the foundation

In Level One, we focus on the fundamentals of acting—everything you need to build a strong and confident foundation for a successful career on screen. From understanding performance techniques to developing screen presence, this level is designed to equip you with the essential tools, habits, and mindset every actor needs to thrive in the film and television industry.

## LEVEL TWO

### Intermediate: Deepening the craft

In Level Two, we dive deeper into the heart of acting—exploring advanced techniques and the key elements that help you refine your craft. You'll also begin to understand the importance of personal branding as an actor and how to position yourself within the industry. From character development to mastering the business side of entertainment, this level is all about growing your confidence, versatility, and professional presence.

## LEVEL THREE

### Advanced: Stepping Into the Spotlight

Level Three is all about high-level training and real-world experience. Building on everything you've learned so far, this stage is designed to challenge, stretch, and prepare you for the demands of a professional acting career. We turn up the intensity with stunt training, mental wellness coaching, and a deeper look at industry representation—helping you understand how to navigate agents, managers, and casting opportunities. By the end of the course, you'll bring it all together by starring in a professionally shot short film, giving you the chance to showcase your skills and walk away with a polished piece for your reel.



## OUR FEES

At An Actor's Playhouse Academy, we believe in providing high-quality, practical training that sets you up for real success in the industry. Our fees are structured to reflect the value of the skills, insight, and experience you'll gain throughout your journey with us.

To make things easier, we offer a flexible payment plan:  
- 50% of the total fee is due before classes commence.  
- The remaining 50% is due six weeks into the program.



### LEVEL ONE

**₦ 250,000**

#### PART PAYMENT BREAKDOWN:

- **₦125,000** : Paid before classes commence.
- **₦125,000** : Paid six weeks into the course.

### LEVEL TWO

**₦ 350,000**

#### PART PAYMENT BREAKDOWN:

- **₦175,000** : Paid before classes commence.
- **₦175,000** : Paid six weeks into the course.

### LEVEL THREE

**₦ 450,000**

#### PART PAYMENT BREAKDOWN:

- **₦225,000** : Paid before classes commence.
- **₦225,000** : Paid six weeks into the course.

#### Please note:

Failure to make the second payment on time will result in immediate suspension from classes. If the balance remains unpaid one week after suspension, the student will be withdrawn from the program and will not receive a certificate of completion.

We're committed to your growth and success, and this policy helps ensure a smooth and focused experience for everyone.



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